

Sunday, 25 July	
15:00-17:00	registration
17:00-17:30	opening ceremony Dr. Günter Pleuger (President of the European University Viadrina)
17:30-18:30	Adam Kendon – "Accounting for gesture as a component of utterance: an evolutionary approach"
19:00	opening reception at the Marienkirche "celebrating 10 years GESTURE"

Monday, 26 July

09:00-10:00	Jürgen Streeck – "Gesture craft: A practice perspective"					
10:00-11:00	Susan Goldin-Meadow – "How our hands help us think"					
11:00-11:30	coffee break					
11:30-12:05	poster talks – Best Paper session I					
12:05-13:30	lunch					
13:30-14:30	poster talks – Best Paper session II					
14:30-15:00	changing rooms					
	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6
	Panel 5 <i>Gestures with and without speech: What do they reveal about communication, cognition and development?</i>	<i>gesture & modality</i>	<i>gestures and objects</i>	<i>sign language I</i>	<i>arts & culture</i>	<i>poster talks</i>
15:00-15:30	Nicole Weidinger, Katharina Hogrefe, Georg Goldenberg, Wolfram Ziegler & Katrin Lindner <i>Gestures with and without speech: A developmental approach</i>	Paul Bouissac <i>Gestures in the 4th dimension</i>	Simon Harrison <i>The kinesic code in use among workers in a salmon factory</i>	Franz Dotter <i>Cognitive strategies, gestures and sign language: Examples from lexical iconicity</i>	Roman Katsman <i>Gesture as image event and visual argument (One case in cognitive rhetoric of gesture)</i>	<i>multimodality & interaction I</i>
15:30-16:00	Katharina Hogrefe, Wolfram Ziegler, Nicole Weidinger, Susanne Wiesmayer & Georg Goldenberg <i>Formal aspects of gestures with and without speech in healthy and aphasic speakers</i>	Emily Kaufmann, Andrea Philipp, Ludwig Jäger, Iring Koch & Irene Mittelberg <i>The costs of switching between languages and modalities</i>	John P. Rae <i>Hands, objects and courses of action: How handshape in handling object can be interactionally relevant</i>	Barbara Shaffer & Terry Janzen <i>joint attention and shifting spatial reference points in ASL</i>	<i>performing arts and music</i> Tobias Robert Klein <i>"Singing with the hands" – Curt Sachs and the contemporary relevance of Ancient Egyptian Chironomy</i>	
16:00-16:30	coffee break					

16:30-17:00	Asli Özyürek, Reyhan Furman, Sotaro Kita & Susan Goldin-Meadow	PANEL 11 <i>Gesture in plurilingual interactions</i>	PANEL 12 <i>Gesture, object, development of communication and thought</i>	Elise Stickers	Katharine Parton	poster talks
	<i>From gesture to homesign: Emergence of segmentation and sequencing in Turkish homesigning children</i>	Vassiliki Markaki <i>Gesture in plurilingual disagreeing talk</i>	Nevena Dimitrova <i>Object exploration: what gestures can tell us about the construction of meaning?</i>			<i>Metaphors in the modals: ASL modals and mental spaces</i>
17:00-17:30	Pamela Perniss & Asli Özyürek <i>Can an embodied cognition account explain action representations in the visual modality? – A comparison of co-speech gesture, pantomime and sign (DGS)</i>	Lorenza Mondada & Florence Oloff <i>The multimodal organization of turn taking in plurilingual meetings</i>	Mats Andrén <i>Doing and speaking</i>	Shiou-fen Su <i>Meaning construction of language and gesture in Taiwan Sign Language</i>	Erik Porath <i>Gestures producing art: Some remarks on expressive movements as elements of aesthetics of production in Fiedler and Musil</i>	<i>sign language</i>
17:30-18:00	gesture & aphasia	Sara Merlino <i>Gesture and the organization of spontaneous translation</i>	Christiane Moro <i>Pragmatics of the object and the approach of prelinguistic non verbal communication</i>	Renate Fischer & Simon Kollien <i>Constructed action and enactment in explanations of meaning (German Sign Language and German)</i>	Rajyashree Ramesh <i>Integrating the gesture – Cognitive Semiotics in Indian Performing Arts</i>	<i>evolution cognition & engineering</i>
	Lucy Dipper, Naomi Cocks & Gary Morgan <i>What can co-speech gestures in Aphasia tell us about the relationship between language and gesture?</i>					
from 19:00	reception at the city hall					
21:00	screening of "16 Traumstücke" by Anette Rose					

Tuesday, 27 July

09:00-10:00	Sherman Wilcox – "Language in motion"					
10:00-11:00	Josep Call – "Iconicity, reference and motives in the gestural communication of the great apes"					
11:00-11:30	coffee break					
11:30-12:00	Best Paper election					
12:00-13:30	lunch					
13:30-14:00	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6
	Panel 6 <i>Pointing practices</i>	<i>non-human primates I</i> Panel 10 <i>Elucidating the issues in the debate between the lab and the field on the development of non-human primate communicative and joint attentional skills</i>	<i>gesture & pragmatics</i>	<i>arts and film</i>	<i>gesture & development I</i>	<i>linguistic structures I</i>
	John Haviland <i>Clines of Motivation: Pointing as grammar in Zinacantec Family Homesign</i>	Simone Pika <i>Human-ape differences in gestural performance: Unshakeable truth or due to inherent biases in methodology?</i>	Sedinha Teßendorf <i>What do emblems do? A tentative approach towards the functions of emblems and recurrent gestures</i>	Christina Schmitt, Sarah Greifenstein, Susanne Tag, Stefan Rook, Hermann Kappelhoff & Cornelia Müller <i>Audiovisual orchestrations of metaphoric gestures in a TV report</i>	Seyda Özçaliskan, Dedre Gentner & Susan Goldin-Meadow <i>Do iconic gestures pave the way for children's early verbs?</i>	Karl-Erik McCullough <i>Gestural holds, superimposed beats, and the issue of cross-modal alignment</i>
14:00-14:30	Isabel Rodrigues <i>Pointing at objects, people and locations in Portuguese face-to-face interactions: gesture features vs. elements pointed at, co-speech, and (inter)personal expectations</i>	Tyler Wereha & Timothy Racine <i>How complementary is the lab/field relationship? Lessons from the study of imprinting for the study of primate intersubjectivity</i>	Isabelle Poggi, Florida Nicolai, Laura Vincze & Rachele Lubertor <i>Vagueness in gesture, face and gaze</i>	Sarah Greifenstein <i>Gestures in film – Describing gestures in American screwball comedies from an interdisciplinary perspective</i>	Susan Cook & Kimberly Fenn <i>Gesture improves retention and transfer of symbolic learning in adults</i>	Jana Bressemer <i>Pounding the verbal utterance: Forms and functions of beats</i>
14:30-15:00	Connie de Vos <i>Pointing regulated by the grammatical category of person in the village sign language Kata Kolok</i>	David Leavens <i>Environmental effects on gesture formation in apes and humans</i>	Laura Silverman, Loisa Bennetto, Michael Brown & Bryan Harrison <i>When the hands say it all: Comprehension of contemporary American emblems</i>	Susan Duncan & Tizziana Baldenebro <i>Discourse levels in narration and cinema, American versus Mexican culture</i>	Paula Marentette & Elena Nicoladis <i>Children's use of gesture: Label or performative?</i>	Mischa Park-Doob <i>Retrospective, prospective, and bracketing functions of gesture holds</i>
15:00-15:30	Kensy Cooperrider <i>Pointing to the self: Metonymy and iconicity in body-directed gestures</i>	<i>non human primates II</i>	Keli Yerian <i>Differences in frequency of 'ring' gesture use across experienced and inexperienced speakers in academic English presentations</i>	Guy J. Edwards & Katharine Parton <i>Gestures in photographs</i>	Reyhan Furman, Asli Özyurek & Aylin Kuntay <i>Language-Specificity and Interplay of Action, Gesture, and Speech in Early Language Development of Caused Motion</i>	Silva H. Ladewig <i>"It has a certain [gesture]" – Syntactic integration of gestures into speech</i>
		Katja Liebal, Katie Slocombe & Bridget Waller <i>What do primate gestures tell us about the evolution of language?</i>				
15:30-16:00	coffee break					

16:00-16:30	Terra Edwards	Adrien Meguerditchian, Jacques Vauclair & William D. Hopkins	Eva Ingerpuu-Rümmel	metaphor	Sotaro Kita, Zanna Clay, Sally Pople & Bruce Hood	Jakob Maché & Roland Schäfer
	<i>Pointing as ostensive referential practice in the seattle deaf-blind community</i>	<i>Laterality and gestural communication in captive baboons and chimpanzees: Searching for the precursors of language</i>	<i>Estonian and French Emblematic Gestures: From a Comparative Research to a Video Dictionary of Gestures</i>	Willemien Visser <i>Use of metaphorical gestures in an architectural design meeting: Expressing the atmosphere of the building</i>		
16:30-17:00	Simeon Floyd	Marta Halina & Federico Rossano	Elisabeth Wehling	Gudrun Borgschulte	Fanny Limousin, Emmanuelle Mathiot, Marie Leroy & Aliyah Morgenstern	Katya Alahverdzhieva & Alex Lascarides
					<i>From gesture to word and from gesture to sign: Pointing and personal pronouns between the ages of 1 and 3 in French and French Sign Language</i>	<i>A grammar for language and co-verbal Gesture</i>
17:00-17:30	pointing gestures	Barbara J. King, Joanne E. Tanner & Marcus Perlman	Rolla Das, Rajesh Kasturirangan & Anindya Sinha	Luciane Correa Ferreira & Eulália Vera Fraga Leurquin	Gale Stam	Julius Hassemer, Cornelia Müller & Irene Mittelberg
	Pawel Rutkowski					
17:30-18:00	Trevor Johnston	Simone Pika, Chris Knight & John C. Mitani	Elena Zagar Galvão	Anette Rose		Eva van de Sande, Emiel Kraemer & Marc Swerts
	<i>Degree, not kind: Non-lexicalized points are symbolic indexicals regardless of whether they occur in the composite utterances of spoken languages or signed languages</i>	<i>Grooming gestures of chimpanzees in the wild: First insights into meaning and function</i>	<i>Spontaneous co-verbal gestures in simultaneous interpreting from English into Portuguese: Notes from an experiment</i>	<i>Encyclopedia of manual actions</i>		<i>About the interpretation of representational gestures</i>
20:00	conference dinner					

Wednesday, 28 July

09.00-10.00	Georg Goldenberg – "Apraxia and the neural basis of gesturing"					
10.00-10:30	coffee break					
10:30-11:00	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6
	Panel 4 Gestures and other nonverbal expressions of the self-conscious emotions	signs and gestures	Panel 7 Gesture Neuroscience I : The Neurobiology of Gesture Production	cross-linguistic perspectives	linguistic structures II	gesture & cognition I
	Francesca D'Errico, Cristiano Castelfranchi, Raffaella Pocabello & Isabella Poggi <i>Expressions of pride, haughtiness, provocation</i>	Ulrike Wrobel <i>The use of the notion 'phoneme' for the description and analysis of signs and gestures</i>	Katharina Hogrefe, Wolfram Ziegler, Nicole Weidinge & Georg Goldenberg <i>The influence of semantic impairment and of apraxia on nonverbal communication in severe aphasia</i>	Wing Chee So, Sotaro Kita & Susan Goldin-Meadow <i>Semantic coordination between speech and gesture: Insights into mental representation of discourse entities in bilinguals</i>	Simon Harrison & Pierre Larrivière <i>Morphosyntactic correlates of gestures: A comparison between negation gestures in English and French</i>	Kawai Chui <i>Gesture and frame knowledge</i>
11:00-11:30	Michael Lewis <i>From face to body: The development of self-conscious emotions</i>	Tarcisio de Arantes Leite & Leland McCleary <i>Gesture, prosody and structural segmentation in Brazilian Sign Language</i>	Harald Skomroch, Robert Rein, Katharina Hogrefe, Georg Goldenberg & Hedda Lausberg <i>Gesture production in the right and left hemispheres during narration of short movies</i>	Tasha Lewis <i>Context is everything when learning to gesture in another language</i>	Nicole Richter <i>The gestural realization of some grammatical features in Russian</i>	Fey Parrill <i>Event structure constrains gestural viewpoint</i>
11:30-12:00	Pio Bitti, Marco Costa & Luisa Bonfiglioli <i>Nonverbal expression of embarrassment</i>	Orit Fuks <i>The use of manual gestures in the signing process of Israeli Sign Language</i>	Hedda Lausberg, Uta Sassenberg & Henning Holle <i>The anarchic hand: The left hand and autostimulative gestures</i>	Marianne Gullberg, Henriette Hendriks & Maya Hickmann <i>How to talk and gesture about motion in French and English: Crosslinguistic and developmental perspectives</i>	Matt Hall, Rachel Mayberry & Victor Ferreira <i>Communication systems shape the natural order of events: Competing biases from grammar and pantomime</i>	Nobuhiro Furuyama & Kazuki Sekine <i>The impact of listener location on how speech and gesture are coordinated as the speaker describes motion events: A case of Japanese cartoon narrative</i>
12:00-13:30	lunch					

13:30-14:00	emotion	Panel 8 The conventionalization of talking about space with space		gesture & development II		
	Mary Copple, Mone Welsche & Cornelia Müller <i>Researching emotions in gestures and body movement</i>	Asli Özyürek, Pamela Perniss & Inge Zwisertlood <i>Conventionalization of spatial representation in the visual-spatial modality: From pantomime to sign language</i>	Uta Sassenberg, Isabell Wartenburger, Esther Kühn, Manja Foth, Elizabeth Franz & Elke van der Meer <i>Show your hands – are you really brainy? Gesture production, intelligence, and brain structure</i>	Emanuela Campisi & Asli Ozyurek <i>Communicative intention modulates representational and pragmatic gestures: Gesturing for novices and children in Sicily</i>	Mariko Udo & Miyuki Takano <i>On embodiment of onomatopoeia: Its cognitive developmental implication</i>	Eve Sweetser <i>Multimodality, indexicality and iconicity</i>
14:00-14:30	Guadalupe Morales & Ernesto Lopez <i>Affective priming for familiar and unfamiliar emotional faces in persons with Down syndrome</i>	Chloe Marshall & Gary Morgan <i>Breaking into sign language: The gestural and visuo-spatial properties of classifier constructions in British Sign Language aid their acquisition by adult hearing learners</i>	II: The neural processing of gesture during language comprehension Corinne Jola <i>Do you understand dance? How the audience responds to gestures in dance and everyday actions</i>	Elena Nicoladis, Paula Marentette & Simone Pika <i>"Ich sehe two fingers": Bilingual children understand the one-to-one correspondence in number gestures earlier than monolingual children</i>	Andy Lücking <i>A semantic account for iconic gestures</i>	Mark Tutton <i>The role of gesture in expressing locative information</i>
	Daniel Casasanto & Kyle Jasmin <i>Good and Bad in the Hands of Politicians: How gestures reveal speakers' attitudes and influence recipients' opinions.</i>	Judy Kegl & Gary Morgan <i>Attempts at expressing verb agreement in older Nicaraguan home signers: limits on the system?</i>	Henning Holle, Christian Obermeier Maren Schmidt-Kasso & Thomas Gunter <i>Hands on syntax: Simple beat gestures influence a core aspect of language</i>	Maria Graziano & Marianne Gullberg <i>When words fail: Child and adult language learners and their gestures during expressive difficulties</i>	De Fu Yap & Wing Chee So <i>Iconic gestures resolve lexical ambiguity: Comparison of gestures accompanying homonyms and non-homonyms</i>	Anja Stukenbrock <i>On pointing with the thumb</i>
14:30-15:00	Thomas Wiben Jensen & Ann-Christin Månsson <i>Bodily display of emotions as an interactional tool</i>	Marie Coppola <i>Communicating about number without a language model: Linguistic devices for number are robust</i>	Spencer Kelly, Bruce Hanse & David Clark <i>Two visual pathways for integrating gesture and speech during language comprehension</i>	Keiko Yoshioka <i>Gesture use and L2 proficiency in story recall: A case study</i>	Elena Grishina <i>The other's gesture and the other's speech in Russian gesticulation (using MURCO data)</i>	Vito Evola <i>Stancetaking in gestures: The emergence of evaluations in spatial relations</i>
15:30-16:00	coffee break					
16:00-16:30		Panel 2 More than the sum of its parts? – the coding and interpretation of temporally connected gesture sequences				
	Nele Dael & Klaus Scherer <i>Body posture and gesture: Another window into emotion? Adopting a multifunctional coding system for studying nonverbal communication</i>	Katharina Rohlfing, Angela Grimminger & Juana Salas Poblete <i>When pointing is used to express iconic meaning</i>	Benjamin Straube, Antonia Green & Tilo Kircher <i>The processing of iconic and metaphorical co-verbal gesture: Common and unique neural integration processes</i>	Alexis Tabensky <i>Comparing french native speakers' and second language learners' gestures</i>	Andy Lücking & Kirsten Bergmann <i>Introducing the Bielefeld SaGA Corpus</i>	Lars Marstaller & John Sutton <i>Embodied cognition and gesture studies</i>
16:30-17:00	metaphors & gestures II					
	Isabel Rodrigues & Carla Fernandes <i>Dance and spaces: Multimodal metaphors for emotions, interpersonal relations, and society</i>	Stefan Kopp & Kirsten Bergmann <i>When sequential gestures construct spatial discourse</i>	Jeremy I. Skipper & Jason D. Zevin <i>Co-speech gestures facilitate language comprehension by reducing subsequent reliance on brain regions associated with early sensory processing</i>	Seyda Özçaliskan, Dedre Gentner & Susan Goldin-Meadow <i>Does language about similarity play a role in fostering similarity comparison in children?</i>	Hannes Rieser & Florian Hahn <i>Corpus-based gesture typology</i>	Autumn Hostetter & Martha Alibali <i>Mind in motion: A test of the gesture as simulated action framework</i>
17:00-17:30	Ebru Türker <i>Gestures of Korean emotion metaphors: A case study for anger and happiness</i>	Adrian Bangarter, Jan Peter De Ruyter, Eric Mavor & Eric Chevallev <i>Gestural and speech patterns in collaborative multimodal referring</i>	phylogenetic aspects of gesture Eckhard Umann <i>About the phylogeny of human expressive behavior</i>			Lisette Mol, Emiel Kraemer, Alfons Maes & Marc Swerts <i>Converging hands or converging minds?</i>
17:30-19:30	general assembly ISGS					
19:00-22:00	barbecue					
21:00	lecture performance by Rajyashree Ramesh					

Thursday, 29 July						
09:00-10:00	Alan Cienki – "Language as a variably multimodal phenomenon"					
10:00-10:30	coffee break					
	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6
	Panel 1 Function and Form in Bilingual Gesture	Panel 3 Gesture, language, culture and age: The development of links between speech and gesture in children narratives	Panel 13 Towards a grammar of gesture: evolution, brain, and linguistic structures	gestures in interaction	Panel 9 The shared roots of Gesture and Sign: Evidence from children's co-speech gestures	gesture production
10:30-11:00	Suyeon Kim & Richard F Young <i>The development of gesture and speech in adult bilinguals</i>	Kazuki Sekine <i>When do children suppress gestures?</i>	Cornelia Müller, Jana Bressemer, Ellen Fricke, Silva H. Ladewig, Hedda Lausberg, Katja Liebal, Irene Mittelberg & Sedinha Teßendorf <i>Mimetic modes as bases of gestural meaning creation: linguistic, neurological and evolutionary aspects</i>	Ayami Joh & Hiromichi Hosoma <i>Turn construction and simultaneous gestural matching</i>	Kazuki Sekine, Elena Congestri, Paola Pettenati & Virginia Volterra <i>Production of representational gestures in Italian and Japanese children</i>	Maurizio Gentilucci & Giovanna Cristina Campione <i>When the mouth speaks to the hand</i>
11:00-11:30	Steven G McCafferty & Ilaria Nardotto Peltier <i>Gesture and Identity in the Teaching and Learning of Italian</i>	Katerina Fibigerova & Michèle Guidetti, Lenka Sulova <i>How French and Czech children and adults gesture when speaking about motion?</i>	Robert Rein, Tetsushi Nonaka & Blandine Brill <i>Decreasing movement variability with increasing skill level in a complex tool-use task</i>	Hiromichi Hosoma <i>Extended gesture unit and adjacency pair</i>	Gary Morgan & Bencie Woll <i>Types and forms of gestures produced by children aged between 2 and 3 years within a naming task: Cross linguistic and cross cultural differences.</i>	Hirofumi Saito Zongfeng & Misato Oi <i>Gesture production in an animation narration task by Chinese-Japanese bilinguals: A near-infrared spectroscopy study</i>
11:30-12:00	Francisco Meizoso <i>Gesticulation or Sign Language? Gesture in the Narratives of the Hearing Children of Deaf Parents</i>	Olga Capirci, Jean-Marc Collett, Carla Cristilli, Valerio De Santis & Maria Graziano <i>Linguistic and gestural reference tracking in Italian and French children's narratives</i>	Hedda Lausberg, Ingo Helmich, Henning Holle, Hauke R. Heekeren, Philipp Kazzer & Isabell Wartenburger <i>From tool use to gesture – Differential cortical mechanisms underlying gestural demonstrations with tool in hand, tool use pantomimes, and body-part-as-object use</i>	Judith Holler & Katie Wilkin <i>Co-speech gestures in response to addressee feedback</i>	Virginia Volterra & Bencie Woll <i>The shared roots of gesture and sign: Evidence from children's co-speech gestures</i>	
12:00-13:30	lunch					
13:30-14:00	Kimi Nakatsukasa <i>Teacher's gestures and students' responses to error correction in a Japanese-as-a-foreign-language classroom</i>	Maria Graziano & Jean-Marc Colletta <i>Comparison of the development of the use of two pragmatic gestural expressions in Italian and French children</i>	Silva H. Ladewig, Cornelia Müller & Sedinha Teßendorf <i>Gesture semantics: Forms, meanings and conceptualizations of spontaneous gestures</i>	Florence Oloff <i>Displaying perturbations during simultaneous talk</i>	Paola Pettenati, Elena Congestri, Silvia Stefanini, Pasquale Rinaldi & Virginia Volterra <i>Co-speech gestures in a naming task by Italian children: Form and function</i>	gestures in clinical contexts Masashi Inoue, Nobuhiro Furuyama, Ryoko Hanada, Toshio Irino, Hiroyasu Massaki & Takako Ichinomiya <i>Successful head-nodding movements in psychotherapeutic process – when and how</i>
14:00-14:30	Tetyana Smotrova & James P Lantolf <i>Gesture in vocabulary explanations in Ukrainian EFL classrooms</i>	Ramona Kunene & Heather Brookes <i>Do cultural norms related to gender influence gestural behaviour among South African children and adults?</i>	Irene Mittelberg <i>Diagrammatic iconicity as a cognitive-semiotic principle in grammar and gesture</i>	Leila Käätä <i>Teachers' multisemiotic repair practices in classroom interaction: Projecting dispreferred turns-of-action</i>	sign language II Karen Emmorey, Danielle Lucien & Jennifer Petrich <i>Sensitivity to temporal asynchronies for co-speech gestures and for ASL-English code blends</i>	James Goss <i>Gesture in schizophrenia</i>
14:30-15:00	gesture & cognition II Marieke Hoetjes, Emiel Krahmer & Marc Swerts <i>My hands are tied: The influence of gestures on speech</i>	gesture & child language Ann-Christin Månsson <i>The relation between iconic gestures and word finding difficulties</i>	Jana Bressemer, Cornelia Müller & Ellen Fricke <i>Recurrent gestures: Families of manual actions as bases of gesture families</i>	Orit Sonia Waisman <i>Three layers of significance revealed through a semiotic analysis of gesture-word mismatches in dialogues between Israeli Arabs and Jews</i>	Adam Schembri, Jordan Fenlon & Ramas Rentelis <i>Sociolinguistic variation in the 1 handshape in British Sign Language: Pointing versus non-pointing signs</i>	Naomi Cocks, Lucy Dipper & Gary Morgan <i>What can word-finding gestures in Aphasia tell us about the language system?</i>
15:00-15:30	Mingyuan Chu & Sotaro Kita <i>Co-speech gestures do not originate from speech production processes</i>	Katherine Mumford & Sotaro Kita <i>Helping Hands –The role of iconic gesture in verb learning in children</i>	Katja Liebal, Jana Bressemer & Cornelia Müller <i>Recurrent forms and contexts: families of gestures in non-human primates</i>	Israel Berger <i>On Gestural Responsive Actions</i>	Suksiri Danthanavanich & Peoungpaka Janyawong <i>Two-Action Predicates in Thai Sign Language (ThSL)</i>	Ingrid Rummo & Silvi Tenjes <i>Conceptualization of time via hand gestures: case study of Patau syndrome</i>
15:30-16:00	coffee break					

16:00-16:30	Sotaro Kita & Zeshu Shao <i>Time course of speech-gesture integration in comprehension: Insights from gating experiments</i>	Wing Chee So & Jia Yi Lim <i>"What is this?" Gesture as a potential cue to identify referents in discourse</i>	Susanne Tag & Cornelia Müller <i>Combining gestures: mimetic and non-mimetic uses of gesture space</i>	Geert Bröne & Bert Oben <i>A multifocal account of multimodal interaction</i>	Sharita Sharma <i>Handedness discrepancies in deaf signers with stroke: Looking at signing, fingerspelling and gesturing skills in British Sign Language (BSL)</i>	Irene Mittelberg, Luise Springer <i>Semiotic forms and functions of gestures used in dialogues by aphasic and non-aphasic speakers</i>
16:30-17:00	Mingyuan Chu & Sotaro Kita <i>The nature of the beneficial role of spontaneous gesture in spatial problem solving</i>	Karola Pitsch, Anna-Lisa Vollmer, Katharina Rohlfing & Britta Wrede <i>Action modification in adult-child-interaction: On the interplay of gesture, interaction and cognition</i>	Ellen Fricke <i>Attribution and multimodal grammar: How gestures are syntactically integrated into spoken language</i>		Dagmara Nowak-Adamczyk <i>Deaf culture in Poland in the light of the American paradigm of Deaf culture: Cultural identity of Polish Deaf people and their self-awareness of language and cultural diversity</i>	computer science and engineering Detlef Ruschin <i>Design principles for gestures in man-machine-interaction</i>
17:00-17:30	Coriandre Vilain, Chloe Gonseth & Anne Vilain <i>Speech/gesture coordination in deictic pointing</i>					Sukeshini Grandhi, Gina Joue & Irene Mittelberg <i>The human body as input device: Exploiting metonymic principles for gesture-based interface design</i>
17:30-18:00	Ewa Jarmolowicz-Nowikow, Maciej Karpinski <i>The influence of limited mutual visibility condition on gestural and prosodic behaviour in task-oriented dialogues</i>					
21:00	conference party with live music by the Berlin band Leyan at "Kamea"					

Friday, 30 July						
09:30-10:30	Roland Posner – "The intentionality of body behavior"					
10:30-11:00	coffee break					
	<i>insights from computer science</i>	<i>reasoning & orientation</i>	<i>gaze</i>	<i>bodily behaviour</i>	<i>drawing & pointing</i>	<i>historical perspectives on facial expressions & gestures</i>
11:00-11:30	Kirsten Bergmann & Stefan Kopp <i>What shapes iconic gestures? Insights from computational modelling</i>	Robert F. Williams <i>Gesture in everyday scientific reasoning and explanation</i>	Fridanna Maricchiolo, Marino Bonaiuto & Fabio Ferlazzo <i>Hand gesture eye-fixation and speaker evaluation of a persuasive video-message</i>	Atoor Lawindow & Tizziana Baldenebro <i>Popular television and cultural behavior: Mexican Spanish and Iraqi-Gulf Arabic</i>	Jennifer Green <i>Gestures that leave a mark: Multimodality in Central Australian sand stories</i>	Puig Rodríguez-Escalona Mercè & Fornes Pallicer M. Antonia <i>The facial expression of anger in Ancient Rome</i>
11:30-12:00	Hannes Rieser <i>How to disagree on a church window's shape gesturally. Typology-based explanations for meta-communicative acts in mm dialogue</i>	Rafael Núñez, Kensy Cooperride & Jürg Wassman <i>Tomorrow, uphill: Geocentric temporal gestures in the remote mountains of Papua New Guinea</i>	Mika Enomoto, Eiji Tohyama & Yasuharu Den <i>The interactive coordination of the non-next-speaking hearer's eye gaze shifts in Japanese three-party conversation</i>	Doris Schoeps <i>Body postures as signs</i>	Nathalie Gontier <i>Pointing and theorizing on the evolution of language</i>	Giacomo Ferrari <i>Gestures and persuasion in ancient Greece and Rome</i>
12:00-13:30	lunch					
13:30-14:30	Best Paper 1					
14:30-15:00	Best Paper 2					
15:00-15:30	Best Paper 3					
15:30-16:00	closing remarks					

Monday, 26.07.2010	
poster talks – Best Paper session I	
theme "multimodality"	
11:30-11:35	Simon Child, Simone Pika, Anna Theakston "An investigation of preschool children's learning of symbolic gestures to represent objects"
11:35-11:40	De Fu Yap, Wing Chee So, Melvin Yap, Ying Quan Tan "Iconic gestures prime words"
11:40-11:45	Amelia Yeo, Wing Chee So "Gestures facilitate memory recall of object features"
11:45-11:50	Israel Berger, Rowena Viney "Talking during films: differing treatments of absent and gestural responses by first speaker"
theme "speech"	
11:50-11:55	Xiaoting Li "The significance of the body in the pursuit of response in conversation"
11:55-12:00	Benjamin Roustan, Marion Dohen "Speech / hand coordination in the production of prosodic focus for different gesture types"
12:00-12:05	James Goss "Free your feet - free your mind: An analysis of spontaneous coverbal foot gestures"
poster talks – Best Paper session II	
13:30-13:35	Lisa Smithson, Elena Nicoladis, Paula Marentette "Clarifying the relationship between iconic gesture production and working memory among bilingual and monolingual children"
13:35-13:40	Candace Lam, Elena Nicoladis, Paula Marentette "Brief training with co-speech gestures lends a hand to verb learning in a foreign language"
13:40-13:45	Helene Cochet, Jacques Vauclair "Patterns of handedness for communicative gestures in human children"
13:45-13:50	Holly Lakey "Gesture during deception: The effect of cognitive load on gesture production"
13:50-13:55	Guadalupe Morales, Ernesto Lopez "Introducing the affective priming paradigm to explore configurational versus analytic facial processing on Down syndrome"

theme "arts, culture, evolution"	
13:55-14:00	David K. Garner, Marcus Perlman "ACTMAP: A corpus tool for the multimodal analysis of popular music"
14:00-14:05	Katharine Parton "Gesture and hierarchy in orchestral rehearsal"
14:05-14:10	Arif Hakim "Religious values and the nature of cognitive control during co-speech left-hand gestures produced by Bengali-speaking people: A study of left-hand gestural taboo"
14:10-14:15	Nicole Scott, Simone Pika "A call for conformity: defining gesture in human and non-human primates"
theme "sign language"	
14:15-14:20	Yijun Chen "Mimetics as gesture in Taiwan Sign Language"
14:20-14:25	Kyle Duarte, Sylvie Gibet "Verification of target-based phonology models for computer animation applications"
14:25-14:30	Zdenka Sevcikova "Categorical perception of handling handshapes in British Sign Language (BSL)"

Monday, 26.07.2010

Session 6 – poster talks

theme "multimodality & interaction"

15:00-15:05	Samantha Rowbotham, Judith Holler, Donna Lloyd, Alison Wearden "The semantic interplay of speech and co-speech gestures during pain communication"
15:05-15:10	Christian Obermeier, Thomas C. Gunter "Getting hold of time – Exploring the temporal window of gesture speech integration"
15:10-15:15	J. E. Douglas Weinbrenner, Thomas C. Gunter "An ERP study about abstract pointing in a verbally ambiguous situation"
15:15-15:20	Autumn Hostetter "For you or for me? Speakers gesture for both speaker-oriented and listener-oriented reasons "
15:20-15:25	Angélique Laurent, Elena Nicoladis, Paula Marentette "Speaking with or without gestures: which function(s) do gestures serve in bilinguals?"
15:25-15:30	Irene Kimbara "The effects of using gestures for vocabulary learning in SLA"
15:30-15:35	Stephani Foraker, Mary V. Rivers "Students reflect their level of understanding through non-verbal backchanneling"
15:35-15:40	Marion Tellier, Gale Stam "Gestures of future language teachers"
15:40-15:45	Ya-Chin Chuang "Metaphoric gestures used in music classrooms"
15:45-15:50	Daniela Veronesi "Gestures and gaze as turn-allocation devices: The case of translation sequences in music pedagogical contexts "
15:50-15:55	Bogdanka Pavelin Lešic "Metaphorization of practical action and everyday life experience in words, emblems and coverbal gestures of spoken language"
15:55-16:00	Tiina Keisanen, Mirka Rauniomaa "Linguistic and embodied design of offers and requests in everyday interaction"
16:00-16:05	Giacomo Fest "Gesture and argumentation in political communication: A semiotic inquiry"
16:05-16:30	coffee break

	theme "sign language"
16:30-16:35	Shaobin Ji "The Chinese Sign Languages in Chinese Society under Globalization"
16:35-16:40	Vadim Kimmelman "Nouns and verbs in Russian Sign Language: economy and iconicity"
16:40-16:45	Gerardo Ortega-Delgado "Gestures and iconicity in the acquisition of phonology of sign languages in L2 learners"
16:45-16:50	Julia Weisenberg "The role of mouthing in foreign-deaf interactions, ASL and РЖЯ"
16:50-16:55	
	theme "evolution"
16:55-17:00	Renate Fischer, Ralf Wanker "Evolution of communication and the gestural origin of language. An interdisciplinary master module "
17:00-17:05	Nicole Stein, Katja Liebal, Cornelia Müller, Jana Bressen "A glimpse at the relation between basic actions and gestures of orang-utans"
17:05-17:10	Eva Maria Eberl "One form – one meaning: Humboldt's Principle of semiotic differentiation in the gestural communication of humans and apes"
17:10-17:15	
	theme "cognition and engineering"
17:15-17:20	Amelia Yeo, Wing Chee So "Do deictic gestures facilitate memory?"
17:20-17:25	Aline Eustaquio, Wing Chee So, Colin Sim, Julie Low "Iconic gestures aid memory in five-year-old children"
17:25-17:30	Susanne Wiesmayer, Georg Goldenberg, Wolfram Ziegler, Nicole Weidinger, Katharina Hogrefe "Intelligibility of gestures with and without speech in aphasic speakers"
17:30-17:35	Jennie Pyers, Masa Dikanovic, Samantha Grossmith, Rachel Magid, Tamar Gollan, Karen Emmorey "Individual differences in the role of gesture in lexical retrieval"
17:35-17:40	Paolo Bernardis, Nicoletta Caramelli "Interaction between language and gesture meaning systems in a lexical decision task"
17:40-17:45	Dan Ophir "Walking language recognition"
17:45-17:50	Han Sloetjes "ELAN - a multimedia annotation tool for multimodality research, an update"